

CHICKEN'S NEW WORLD

HÜHNCHENS NEUE WELT

Street Performance with Masks and Puppet Theatre

A direct, visually strong and intelligent parody about our performance-oriented society and perfectionism. With Masks, Puppets and Happy End



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The chicken is supposed to lay eggs. But the productivity is waning, thus followed by the inevitable flight from the butcher's knife. In a wild chase through the city one question is emerging: Does the pressure for productivity come from the outside? Or are we striving ourselves to perform more?



SOME REFERENCES

PUBLIC APPEARANCE AND FESTIVALS AMONGST OTHERS

„HÜHNCHENS NEUE WELT“



- 7/2016 **Labyrinth Straßenkunstfestival**, Stuttgart, Ger
- 6/2016 **Figurenfestival**, Wien, Au
- 7/2015 **internat. Puppethuskersfestival**, Gent, B
- 7/2015 Stadt für eine Nacht, **T-Werk**, Potsdam, Ger
- 6/2015 **Fusion Festival**, Lärz, Ger
- 3/2015 **Puppenparade Ortenau**, Kehl, Ger
- 7/2014 Leipziger **Straßentheaterstage**, Leipzig, Ger
- 7/2014 **Internationales Straßentheaterfest Bamberg zaubert**, Ger
- 6/2014 **Figura** internationales Figurentheaterfestival, Baden, CH
- 5/2014 **Hohnsteiner Puppenspielfest**, Burg Hohnstein, Ger
- 3/2014 **Lange Nacht der Museen** Stuttgart für Plenty Empty, Ger
- 2/2014 **Imaginale** internationales Figurentheaterfestival, Stuttgart, Ger
- 12/2013 **Winterleuchten Festival**, Waggon am Nordbahnhof, Stuttgart, Ger
- 7/2013 Jubiläumsfest des großen Flohmarktes Karlsplatz, Stuttgart, Ger
- 6/2013 **Festival des Arcs**, Baden, CH



CRITICS

„HÜHNCHENS NEUE WELT“

„Hühnchens neue Welt“ is a perfect Street-Theatre Play, with everything desired: Originality, surprise, colour, choreography, dynamic and a happy end. You are looking at it and are just not getting away from the costumes. You stick with this exceptional performance and want to know what happens with the chicken...“
Coline Petit, Kostümbildnerin und Figurenspielerin Frankreich

„Trashy, bizarre, entertaining and thought-provoking with its absurd, brutal play. Not for everyone!“ Marius Kob, Festivalleitung Basel, CH

„They are loud, garish, intrusive and weird. It's all about the pressure to perform, exploitation and worse, but even the kids are having fun with this play. Once Anja Müller and Esther Falk are stepping into their voluminous disguise, theatre at its best is happening: directly, vastly and intelligent.«Hühnchens neue Welt«, directed by the Puppetplayer Maik Evers, is celebrating the butchers chase after the chicken with clownish verve – in the end elegantly and en passant taking a turn into the utopian: Everything could be different“.
Christian Bollow, Dramaturgie FITZ Zentrum für Figurentheater Stuttgart

„The Chicken“ is a marvellously entertaining and refreshing Street-play, its figures so wittily and versatile constructed, that in the end even the brutal butcher may surprise with heart and fantasy.“
Anja Abele, Plenty Empty Stuttgart

*„A Street-theatre, for people, who actually just wanted to shop, but then there was this chicken...
There are days where everything turns out different. And thus the chase between the chicken and its coarse hunter takes a unexpected and certainly touching turn.
“Chicken's New World“ is a wonderful spectacle for the streets, which turns the world upside down.“*
Mirjam Ellenbroek, Künstlerische Leitung „Winterleuchten“ und „Darbietungsabend“ Stuttgart

„What does a chicken dream about and how much lifeblood is in a chicken soup? Is the way to one's heart really through the stomach? And above all, who is giving whom a whipping? 30 minutes about great deeds and last words, about deceit and sharp blades. The story of a friendship under difficult circumstances.“
Robert Buschbacher, Figurenspieler, Stuttgart





USEFUL INFO:

Play versions and venues:

- Street theatre
- Scene performance on location (The characters pop up in the audience, orientate themselves and look for a place to perform their part.)
- Depending on the situation, the performance can also take place in a large indoor room.

Casting:

- Two performers (Esther Falk und Anja Müller)
- Two masks, an egg and one table top puppet
- Director: Maik Evers

Length:

- About 30 minutes
- Two performances a day possible

Technical data:

- We provide our own sound system; no technical support needed
- Space requirements: 5m x 5m

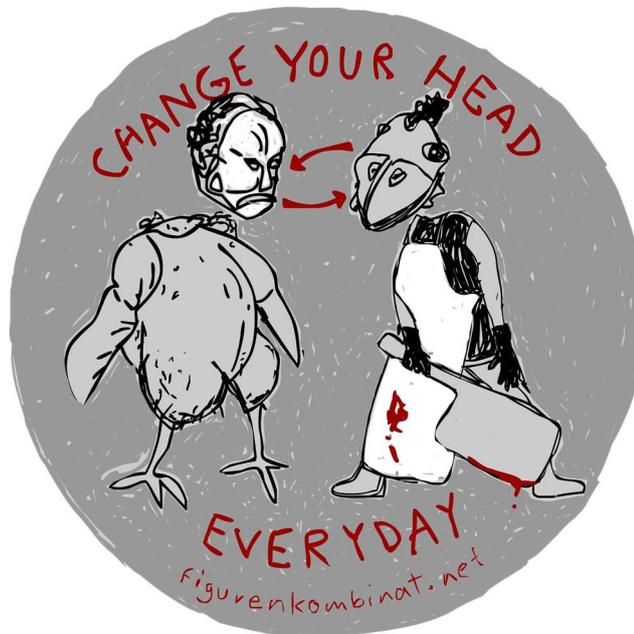
Language

- Without words

Audience:

- adults and children 8 years on





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